

**Sri – Om**  
**VEDIC MATHEMATICS AWARENESS YEAR**

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*'Credit goes to Swami Bharti Krshna Tirtha Ji Maharaj to focus the attention of present generation about the values of Ganita Sutras (mental Mathematics Sutras)'*

*All are invited to join Awareness program*

*All are warmly invited to join the awareness program of Vedic Mathematics. All teachers, parents and students are invited to Learn and Teach Vedic Mathematics for proper intelligence growth at School.*

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*Vedic mathematics, Science & Technology*  
**UNIVERSITY CONCEPT**

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**I**

**OPENING STATEMENT**

[(Source Theme) **To chase parallel to jyoti flow within rays of the Sun]**

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**II**

**EMERGENCE AND DISSOLUTION OF TRILOKI (3, 4, 5, 6)**

(Source Theme) **Triloki is of transcendental (5-space) state within Jyoti**

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**III**

**Existence within Human Frame**

(Source Theme) **Pursha, Sun, Atman, Vishnu are of parallel formats**

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**IV**

**Sankhiya Nishtha and Yoga Nishtha**

(Source Theme) **Parallel are the formats of artifices of numbers and Dimensional frames**

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**V**

**Interlinking of classical alphabets with Sanskrit alphabet**

(Source Theme) **Sunlight base of Devnagri alphabet**

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**VI Divine Song: Srimad Bhagwad Geeta**  
(Source Theme) **Essence is 'Essence of Essence'**

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**VII Challenge of re-construction of all the branches of Vedas**  
(Source Theme) **Sakala Rigved Samhita is the source scripture**

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**VIII Riks (रिक्), Yajurs (यर्जु), Samas (साम) and Atharavs (अथर्व)**  
(Source Theme) **One unfolds many folds**

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**IX Creator's space (4-space)**  
(Source Theme) **Lord Brahma four head lord is in the Creator the Supreme**

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**X Transcendental (5-space) domains**  
(Source Theme) **Ultimate Existence Base**

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**XI Mental reconstructs and Reproductive constructs**  
(Source Theme) **Manas Putra (मानस पुत्र) and Auras Putra (औरस पुत्र)**

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1. Present day Machine and Man relationship reach and the Vedic Systems reach are of different features.
2. Vedic literature well preserves this reach as '**Manas Putra (मानस पुत्र) and Auras Putra (औरस पुत्र)**'.
3. The degree of difference of '**Manas Putra (मानस पुत्र) and Auras Putra (औरस पुत्र)**' may be appreciated as '**Mental reconstructs and Reproductive constructs**'.
4. The basic difference between '**Mental reconstructs and Reproductive constructs**' is of 'reproductive virtues'.
5. Mental reconstructs are of the format of 'programmed set ups.
6. The reproductive reconstructs is of the format of 'reproductive processes' inbuilt.
7. Mental constructs are devoid of any such inbuilt reproductive features.
8. To reach at that level of attainments, we have go parallel to Vedic Systems.
9. VMS & T University shall be taking up such level attainment projects.

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*VMS & T Project*  
*School Text Books*  
*(Class IX, X, XI & XII)*

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*VMS & T Text Book Class IX*  
*(3-space)*

*Lesson - 06*  
*Ten Directional frame*

1. Let us revisit the set up of cube.
2. Let us be face to face with volume (space) enveloped within boundary set up (of 26 components)
3. The geometric envelope of cube, as such be designated as external set ups.
4. The volume (space) enveloped within may be designated as 'internal setup.
5. This internal space (volume) set up, amongst others, shall be having following glaring features:
  - (i) It accepts a three dimensional frame with origin super imposed upon center of the cube.
  - (ii) There is a set up of four internal diagonals
  - (iii) It accepts a split of eight octants formats.
  - (iv) It also accepts a ten directional frame.
6. The ten directional frame amounts to a format for flow of 'ions' directed along ten directions from the origin of 3-space / center of cube, which is a seat of 4-space / creator's space (4-space).
7. Ten directional frame as ten streams flow format for ions from creator's space (4-space) is the feature which deserve to be comprehended well for its complete appreciation to have full imbibing thereof for through insight about it.
8. This ions flow format from origin / center / seat of creator's space (4-space) would be parallel to manifestation of creative boundary of ten components of transcendental (5-space) domain compactified at base of the origin / center / seat of creator's space (4-space)
9. This Phenomenon would be of format parallel to ascendance of solid order from within spatial order creator's space (4-space) and thereby there being a linear order solid boundary of creator's space (4-space) manifesting because of split of 3space domain (volume) along eight octant format of 3-space.
10. One may have a pause here and take note that and permit the transcending mind to be face to face with this happening.
11. One shall permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse the Phenomenon of transition and transformation for the role of 3-space content as domain fold into 3-space content being in the role of solid dimensional order of transcendental (5-space) domain

12. One shall visit and revisit this Phenomenon time and again till one has a complete comprehension of the same.
13. One may have a pause here and take note that this transition and transformation Phenomenon is having dimensional synthesis Phenomenon at work.
14. As a result, a pair of linear dimension and pair of solid dimensional order synthesize transcendental (5-space) order.
15. It is this reach of solid domain (volume) which deserve to be chased time and again to be parallel with Vedic Systems of Triloki being sustained by Trimurti.

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**29-12-2014**

Dr. S. K. Kapoor, *(Ved Ratan)*